



2019 Fannin Musical Productions Music Rental Agreement

School Name _____ Director Name _____

Cell Phone # _____ Fax # _____

School Mailing Address _____
Street City State ZIP

Email Address _____

_____ *Show title you are renting*

List contests you will attend in 2019 (Important for regional and contest exclusivity)

List any circuit(s) you compete in and what classification:

Wind/Pit Sketch

_____ **\$1500 Basic Show Rental Package (Winds only and pit sketch)**
*Includes wind scores/parts, pit sketch, use of Finale/Sibelius(xml)files
1 hour of changes/tweaks*

_____ **\$2000 Deluxe Rental Package (Winds only and pit sketch)**
*Includes wind scores/parts, pit sketch, use of Finale/Sibelius(xml)files
5 hours of changes/ tweaks/new material*

_____ **\$2500 Platinum Rental Package (Winds only and pit sketch)**
*Includes wind scores/parts, pit sketch, use of Finale/Sibelius(xml)files
10 hours of changes/ tweaks/new material*

Full Score – Wind/Pit/Battery Percussion

_____ **\$2000 Basic Show Rental Package (Full Winds and Percussion)**
*Includes scores, parts, full battery and full pit, use of Finale/Sibelius(xml)files
90 minutes of changes/ tweaks*

_____ **\$2500 Deluxe Show Rental Package (Full Winds and Percussion)**
*Includes scores, parts, full battery and full pit, use of Finale/Sibelius(xml)files
5 hours of changes/ tweaks/new material*

_____ **\$3000 Platinum Show Rental Package (Full Winds and Percussion)**
*Includes scores, parts, full battery and full pit, use of Finale/Sibelius(xml)files
10 hours of changes/ tweaks/new material*

Other services

_____ **\$75 Process-Foundations (A primer set of excercises for all shows)**
If you purchase a Process-Applications at a later date - you will receive \$75.00 discount

_____ **\$200 Process-Applications (Custom set of excercises for CCS shows)**
Limited availablity - check website for availability

_____ Band Director Initials



FX/Pre-Show/Narration Package

_____ **\$ 250 Electronic FX Package (check website to see if available for your show).
Includes all Pre-Show/Narration/FX Package list on your shows webpage
Includes scores with cues, an FX part, and .wav files
FX Customization Is Not included
FX Customization is an additional \$100 per hour of service-limited availability**

_____ **\$ 500 Custom Electronic FX Package-limited availability (call to check on availability)**

Please initial the following statements

_____ Fannin Musical Productions LLC (FMP) provides a “work for hire service”. All copyrighted materials not controlled by Fannin Musical Productions LLC require additional permissions. All rearrangement permissions, performance royalties, synchronization permission, mechanical rights, right to broadcast/stream and associated fees are all the responsibly of the school.

_____ Rental of an original or public domain show controlled by Fannin Musical Productions LLC includes permission to rearrange, perform, and all rights needed to videotape and post videos online (You can Post on YouTube and all social media platforms).

_____ Materials created by Fannin Musical Productions LLC are for my school’s use only. I agree to not share any work provided by Fannin Musical Productions LLC with any other schools or individuals without proper permissions. The show rental period is for the 2019 Marching Season only. All files should be deleted in November of 2019.

_____ Payment is expected within 30 days of completion of services. If this is not possible, please give an approximate payment date (I am flexible). _____
(Alternate Payment Date-if needed)

_____ Once work is authorized and started, payment is required.

_____ Once you have reserved a show with this contract (for rent), the agreement is binding.

_____ This agreement is between Fannin Musical Productions LLC and school/band listed on this contract. If the band director listed in this contract leaves/resigns from the school listed in this contract, this agreement between Fannin Musical Productions LLC and school/band is still binding.

_____ This contract is for music only. FMP is not responsible for any third-party vendor(s) that may sell services/products connected to any of our shows.

_____ I have read and agree to all policies listed on pages 3-5 of this agreement.

Band Director Signature _____

Principal/Band Booster President Signature _____
(Person who approves payment)

Print Name _____ Date _____
Principal/Band Booster President

_____ Band Director Initials

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General Policies

Once work is started, payment is expected. Clients should try to provide as much information as possible (in writing) concerning specific writing needs.

Show Rental Policies

This contract reserves previously written shows for your band. The first band from a region to fax or email this form will be given the right to perform this show.

Once you have reserved a show with this contract (for rent), the agreement is binding.

Regional Exclusivity is dependent on clients giving us correct information regarding the shows they will attend. We want you be the only band @ any festival you attend, playing the show you have rented. Please provide a list of potential shows you will attend in 2019. Kentucky will be provided the same protections except for state finals (Exclusivity within your class and competitive region). Other competitive circuits be clear what class and what championships you might attend. **We cannot be held responsible for incorrect or incomplete information. Contact us before adding a show to your to your schedule.**

Finale files and .xml Files are available for your use. All files must be destroyed November of 2019. You may not share music files with anyone outside your staff. Sharing files outside your staff will be considered a copyright violation.

Show name

You may change the name of any rented show to meet your show ideas.

Customization Policies - Rewrites are done on a limited basis.

We need to get your edits requests ASAP. Edits can take up to 4-5 weeks depending on the time of year. Requests made in early spring usually take two weeks. We are not available in August for edits. Send very specific details of any edits you want. Please use bar numbers with specific requests. *We may not be available in August for revisions (A Crazy time of year). August rewrites may cost additional fees. (get revisions done early)*

Wind/Pit Sketch

Basic Show Rental Package (Winds only and pit sketch) 1 hour of changes/tweaks
CUSTOMIZING in this package can include:

- Changing solos
- Reducing/expanding the number of parts
- Simplifying or “beefing” up any parts
- Cuts
- Extending Hits
- Minor content changes—no new composition (Except minor additions)
- Creation of new parts-scores-mp3’s.

Edit of the Pit Sketch **is not included** with this package.

To see complete details, ask for a “Customization Form” for this package

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Wind/Pit Sketch

Deluxe Rental Package (Winds only and pit sketch) 5 hours of changes/ tweaks/new material
CUSTOMIZING in this package can include:

- Changing solos
- Reducing/expanding the number of parts
- Simplifying or “beefing-up” any parts
- Cuts
- Extending Hits
- Some content changes (**1-1.5 minutes of new content**)
- Edit of the Pit Sketch can be included with this package.
- Creation of new parts-scores-mp3’s.

To see complete details, ask for a “Customization Form” for this package

Wind/Pit Sketch

Platinum Rental Package (Winds only and pit sketch) 10 hours of changes/ tweaks/new material
CUSTOMIZING in this package can include:

- Changing solos
- Reducing/expanding the number of parts
- Simplifying or “beefing” up any parts
- Cuts
- Extending Hits
- Some content changes (2-3 minutes of new content)
- Edit of the Pit Sketch can be included with this package.
- Creation of new parts-scores-mp3’s.

To see complete details, ask for a “Customization Form” for this package

Full Score — Wind/Pit/Battery Percussion

Basic Show Rental Package (Full Winds and Percussion) 90 minutes of changes/ tweaks
CUSTOMIZING in this package can include:

- Changing solos
- Reducing/expanding the number of parts
- Simplifying or “beefing” up any parts
- Cuts
- Extending Hits
- Minor content changes—no new composition (Except minor additions)
- Reduction/Expansion of bass drum parts
- Some pit re-scoring
- Creation of new parts-scores-mp3’s.

To see complete details, ask for a “Customization Form” for this package

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Full Score – Wind/Pit/Battery Percussion

**Deluxe Show Rental Package (Full Winds and Percussion) 5 hours of changes/ tweaks/new material
CUSTOMIZING in this package can include:**

- Changing solos
- Reducing/expanding the number of parts
- Simplifying or “beefing” up any parts
- Cuts
- Extending Hits
- Some content changes (1 minutes of new content)
- Reduction/Expansion of bass drum parts
- Pit re-scoring
- Battery re-scoring
- Creation of new parts-scores-mp3’s.

To see complete details, ask for a “Customization Form” for this package

Full Score – Wind/Pit/Battery Percussion

**Platinum Show Rental Package (Full Winds and Percussion) 10 hours of changes/ tweaks/new material
CUSTOMIZING in this package can include:**

- Changing solos
- Reducing/expanding the number of parts
- Simplifying or “beefing” up any parts
- Cuts
- Extending Hits
- Some content changes (2 minutes of new content)
- Reduction/Expansion of bass drum parts
- Pit re-scoring
- Battery re-scoring
- Creation of new parts-scores-mp3’s.

To see complete details, ask for a “Customization Form” for this package

Time listed for customization in each package includes all unique work on your project. Please send a list of customization needs and we can give you an estimate of the amount of time needed to complete your requests.

Additional customization beyond your package is @ \$100 per hour

You will be notified before we start to charge you additional fees

Fannin Musical Production LLC will have the final determination of when additional rewrite charges start

**After completing this form a shared dropbox will be created with show files.
Please complete the “Customization form” included in your dropbox asap.**